

Intervention XXX-01: Ellinor Euler @ KioskShop berlin (KSb)

22. April – 3. Juni 2023

Eröffnung: Freitag, 21. April, von 19 – 21.30 Uhr

The third *Intervention* at *KioskShop berlin (KSb)* will be carried out by the Berlin artist Ellinor Euler.

Her filigree wire objects are self-sufficient and yet act with the space surrounding them.

The permeability, their transparency, inevitably leads to a self-relating with the surrounding space, the positive space of the object - here particularly clear - is defined equally by the negative space. The craft, its lucid permeability, includes the surrounding space and evokes a shadow play that, depending on the lighting, can generate another artistic moment.

The swelling and waning cloudy forms, sometimes supplemented with spiky applications, can function on their own as wall objects, as hanging objects, or as ensemble works.

The lightness of the material wire in various surface settings seem like three-dimensional drawings. This is no coincidence, the artist has been engaged in drawing for a long time. Her structural, net-like and cumulatively organized webs of lines have ultimately led the artist into the third dimension, in this case through knitting with wire. In the sculptural spatial drawing, she now interacts with space in a real way.

The drawing as such may appear spatial, but it always remains a two-dimensional work - at best supportively framed - on the wall.

Ellinor Euler was invited in 2014 by Semjon Contemporary to participate with some drawing works in the 1st part on abstraction in the large exhibition *Lieber Künstler, zeichne mir!* Please refer to the two-volume publication available in the gallery.

Semjon H. N. Semjon,
April 2023